



Talent Music Publishers

Music for Band, Brass Band, Band with Strings,
String Orchestra and Handbells

Catalogue for April 2016

All band pieces have the multiple-option of string parts in the main band key. A set of supplemental string parts is \$25.00 which includes rehearsal piano.

Music for Wind Ensemble

GRADE 5

Time

Price

8 Conversations for Tuba and Wind Ensemble

11'13"

\$70.00

This advanced piece for tuba soloist and wind ensemble blends several different themes in the 8 conversations which can be performed in any combination of the 8 themes. Considered the most difficult piece ever written by the composer, it provides varied challenges for each of the "Conversations."

GRADE 4

Time

Price

Allegro from Bassoon Concerto

5'44"

\$45.00

Allegro" from the Bassoon Concerto, K.V.191, is a wonderful selection from the pen of Mozart. It is considered a hallmark piece for any Bassoon player. This piece is written in the original key of Bb. The clarinet section will be challenged on all levels. There is a solo part for Tuba included.

Deep Inside the Sacred Temple

5'55"

\$45.00

for Euphonium Duet and Wind Ensemble

This is a wonderful rendition of this duet from "The Pearl Fishers" for two Euphoniums or Trombones.

Reflections of the Middle Kingdom

10'32"

\$55.00

This major work utilizes musical themes from Korea, Japan, Taiwan, and China in a delightful combination of sounds. There is a large percussion section with solo's that will be appreciated by percussionists. There is an aleatoric section as well as utilization of the human voice.

Skagit Mountain Overture

10'43"

\$55.00

This original piece is based on the memories of the composer's visit to the Cascade mountain range as a young Sailor on liberty from his ship moored in Tacoma, Washington. The piece is written in three sections: Skagit Mountain, Lake Helena, and Bridge of the Gods. There are many elements in this piece that will challenge the high school band. There are syncopated sections, multiple meter changes and exposed section soli particularly Flutes in the low register. There is some atonality in the third theme.

Texas and Oregon Grand March

2'40"

\$40.00

The Texas and Oregon Grand March was composed for solo pianoforte in 1844. Heinrich dedicated the work "To His Excellency John Tyler, President of the United States."

Tyler's Grand Veto Quick Step

2'34"

\$40.00

Because President Tyler declined to provide government funding for Heinrich's compositional endeavors after he dedicated the "Texas & Oregon Grand March" to the president, Heinrich, in response, published the satirical mock-heroic "Tyler's Grand Veto Quick Step."

Music for Concert Band

The Star Spangled Banner

1'20"

\$30.00

This is a wonderful rendition of our National Anthem written in marching band instrumentation with the Woodwinds taking the lead; the Trombones the third line; and finally the Trumpets on the last line. It contains the Damerosh insert and a unique ending as well as unique harmonies. It is a very lovely piece which can be used in the concert hall or on the field.

Grade 5

Time

Price

Beauty and the Beast

4'00"

\$45.00

"Beauty and the Beast" is the fourth movement of the "Mother Goose Suite." This movement, often called "Conversation with the Beauty and the Beast," is very challenging because it is slow, the tonalities, accidentals, and the lead instruments, particularly in the "Beast" motif, have challenging parts.

GRADE 4

Time

Price

Afternoon Programs

3'24"

\$40.00

A fun novelty piece based on the themes of California Television children's programs of the 1950's and 60's. It contains echoes of "Crusader Rabbit," "Underdog," and "Sherriff John" including his birthday song and theme song.

American Patrol

4'00"

\$40.00

This is the authentic 1891 version of American Patrol. Why play a watered down version when you can play the real thing?

Ashland City Band March

3'52"

\$45.00

This piece was written for the Ashland City Band, of Ashland, Oregon, which the composer and his wife were members. The Ashland City Band starts every concert with "Strike Up The Band" and you'll hear that at the beginning.

Elite Syncopations

3'00"

\$35.00

"Elite Syncopations" is a 1902 ragtime composition by Scott Joplin, originally published by John Stark & Son. One of his more popular works, it is one of a handful of Joplin rags for which he recorded a piano roll. In 1974, the Royal Ballet, under director Kenneth MacMillan, created the ballet Elite Syncopations based on tunes by Joplin and other composers of the era.

Fanfare for the Golden State

1'20"

\$30.00

This Fanfare was commissioned by the Golden State British Brass Band in celebration of their 20th year in existence. Lots of runs abound in this fanfare for almost every instrument. There are themes from Stravinsky to a signature college fight song and some unusual chording particularly the ending 6th chord.

Fantasy on Jerusalem

4'00"

\$40.00

"Fantasy on Jerusalem" is a presentation of this very popular English hymn which is the "unofficial" national anthem of Great Britain. After the presentation of the main hymn, the second section is a fantasia utilizing the chord progression of the original hymn. After the main theme is presented again, an unusual surprise is stated in the coda.

March for a Marine

3'11"

\$40.00

This march utilizes an original melody followed by a Trio based on the hymn, "Stand Up, stand up for Jesus." It was written in honor of my Son-in-law, Jeremy Hall, and Corporal in the Marine Corps.

Noel Holiday

4'20"

\$40.00

This lively holiday piece is based on two themes. The first is loosely based on the Lutheran Hymn "I Am So Glad when Christmas Comes." The second theme is the unpublished Christmas Carol, "Sing We Now in Exultation," written by the composer in the winter of 1966.

Petit Poucet

3'37

\$40.00

"Petit Poucet" is the second movement of the "Mother Goose Suite." This movement, often called "Tom Thumb," is very challenging because it is slow.

Prometheus the Fire Bringer

6'10"

\$40.00

Written as a tribute to great organ symphony finales, Prometheus brings us the excitement of the Greek god that brought humankind fire.

Volcalise for Soprano/Oboe and Band

6'50"

\$40.00

A challenging arrangement of this famous vocal solo Op. 34, No. 14 by Sergei Rachmaninoff which is scored for either Vocal or Oboe solo with Band.

GRADE 3***Time******Price*****Alleluia for Soprano Solo (Euphonium) and Band**

2'40"

\$40.00

This is an interesting arrangement of this famous Mozart piece. It is written for solo Soprano voice and also for Solo Euphonium.

All the Bells and Whistles (Fast March)

1'42"

\$40.00

"All the Bells and Whistles" is all about having fun; fun for the band, fun for the conductor and most importantly fun for the audience.

A Celebration of Mexican Children’s Songs

5’52”

\$45.00

A colorful medley of songs made popular by Francisco Gabilondo Soler; lovingly known in Mexico as “Cri-Cri.” This medley consists of: “Tema of “Cri-Cri” (Theme song of “Cri-Cri”),” “Di Porque” (“Tell me why, Grandmother”), “Aztec chant to the Sun,” and “Llueve” (“Rain”). These songs are still sung by children in Mexico today.

A Latin Christmas

4’35”

\$35.00

A medley of two Christmas songs from Mexico and the Catalan section of the Iberian Peninsula: “Las Posadas” and “Fum, fum, fum.” Parts include optional Chorus.

A Lutheran Christmas

6’32”

\$45.00

This is a beautiful medley of three Lutheran Hymns including “Ein Festen Burg” in its original Luther meter. A unique feature of this piece is the option of two different ending, soft and loud. The director has the choice of which ending they wish to use.

An American Rag (Dill Pickles 1908)

1’50”

\$45.00

During the rag time era "Dill Pickles" was only one of two pieces to sell over a million copies-the other being Scott Joplin's "Maple leaf Rag." Dill Pickles" makes use of the "three over four" syncopation that was subsequently copied by many other composers of rags.

Antique Wood

4’36”

\$35.00

"Antique Wood" is a song that brings us back to the days when woodwinds were just being developed. New sounds were being heard for the first time and musicians experimented with what they could do musically with these new timbres.

Bogoro ditse Devo (Russian Advent Hymn)

4’20”

\$40.00

This powerful adaptation is taken from the 6th movement of the “All Night Vigil” by Sergei Rachmaninoff and was composed in 1915. It was one of the first collections banned by the new government of Communist Russia. This piece appears simple on first look but brings the Concert Band many challenges in intonation and dynamic control.

Come to Zion

4’49”

\$40.00

Based on a traditional Shaker tune not heard very often, “Come to Zion” is primarily written for the middle school to early high school band. The more popular “Simple Gifts” is utilized in the “B” section of this piece as well as in the end. Meter tricks such as a hemiola are presented.

Cordeiro De Deus

6'56"

\$45.00

"Cordeiro de Deus" (Lamb of God) is based on the Lutheran hymn of the same name. What gives it the Spanish name is the secondary theme which is an original melody based on the Spanish name Diana. Rhythmic complexities are dotted eighth sixteenth and a section in 12/8.

Croix Mereveilleuse

4'08"

\$35.00

This piece is a theme and variations format in reverse where the theme is the last section of the piece. The theme is a familiar hymn. The first variation is in 3/4 in a minor mode and is the farthest from the original tune. The second variation presents the theme in diminution with the undercurrent of the first variation but in the major mode. The third variation is a restatement of the first in the minor mode but with running eighth note patterns in accompaniment. The final variation is the original hymn tune with a descant part in the upper woodwinds and in the major mode.

Emperor (from Piano Concerto n. 5)

4'21"

\$35.00

An adaptation of the introduction of the 5th piano concerto of Beethoven, this piece has interesting elements such as a familiar "Das Rheingold" (with apologies to Wagner) beginning where the woodwinds play lines that look difficult, but the section will discover how easy these sixteenth notes fall under the fingers since all the notes are based on the concert Eb major chord. An interesting arrangement where there are several themes of the piano concerto that follows introduced in the body of this piece. The piece will prepare in relatively short time.

Fantasia on "Little Drummer Boy"

5'20"

\$45.00

This Fantasia is based on two Nativity pieces where a young boy as a spectator is featured. There are a few moments of a-tonality which is used to show chaos which resolves to peace in the holiday mood.

Jack's Army (Fast March)

1'43"

\$40.00

Jack's Army is dedicated to the composer's friend and mentor, Jack W. White, Band Director Emeritus, University of Louisiana-Monroe. There is an interesting "stop-time" section at the second strain. The Trio shows off the Clarinets in the Chalumeau register.

Joy of Baseball

2'00"

\$35.00

A cute novelty piece which features the traditional "Take Me Out to the Ballgame" solo (provided for Bass Clef, Bb, Eb, and F parts) over the accompaniment of Bach's "Jesu, Joy of Man's Desiring."

Louisiana Rag

2'19"

\$40.00

This is a challenging piece for the grade 3 band, but a lot of fun. There are lots of "Rag" characteristics and chromatic runs.

Muttering Fritz 2'05" \$45.00

From one of the all-time great composers of circus music comes a modern edition of one of the best trombone features ever written. The glisses abound in "Muttering Fritz" for a highly entertaining musical offering.

Processional March Montezuma 3'10" \$35.00

Processional March by Humphrey John Stewart (1856 – 1932) was composed as the introductory portion of music for the play, Montezuma, written by Louis A. Robertson

Rat Race (a Unique Gallop) 1'30" \$40.00

Rat Race is a fast and furious piece full of interesting musical lines and flying woodwind runs; both diatonic and chromatic. The inclusion of syncopation adds to the excitement of the piece

Requiem for a Tuba Player 4'30" \$40.00

This piece for solo Tuba and Band was written in memory of Lyle Lundstrom, Tuba player, most recently, for the Pomona Concert Band, Pomona, California; The Golden State British Brass Band, Southern California; and the La Mirada Symphony, La Mirada, California. A member of Phi Mu Alpha Sinfonia, he passed away in 2014.

Shawnee Summer 5'51" \$45.00

"Shawnee Summer" is inspired by themes from Berlioz to Hugo and signifies the role the Shawnee had in the French and Indian War of 1754-1763 .

The Trumpet Shall Sound for Bass Vocal solo with Band 5'54" \$45.00

The Air for bass "The trumpet shall sound", marked "Pomposo." In the "Messiah" it is only instrumental solo. The trumpet provides motifs which the bass picks up. In "and we shall be changed", the word "changed" is treated in inventive ever-changing melismas of up to six measures. In the middle section, the word "immortality" is expressed in a lively melisma of first eight, then nine measures.

Visions and Praise w/optional Handbells 4'35" \$40.00

This piece is a fantasia combining two very familiar hymns: The piece can be played without handbells and is very fine sounding standing by itself. But, if handbells or handchimes are available, they will add a wonderful new element to this piece. The handbell part is well cued in the woodwinds.

GRADE 2**Time****Price****Angel Journey**

3'27"

\$35.00

This is a pleasant piece in A/B format which is suitable for the grade 2+ band. The piece utilizes 4/4 to 2/4 meters and begins in F minor and ends in Bb Major. The melodies in both sections are passed around the ensemble so all instrumental sections are showcased. The percussion part is set for "Drum Set" but can be played with individual performers on snare and bass drum with cymbals.

Ave Verum

3'39"

\$30.00

Wolfgang Amadeus Mozart's Ave Verum corpus in D major (K. 618) was written for Anton Stoll. This simple piece, in Db Major, is a wonderful warm-up and intonation drill for the band ensemble and a good festival piece.

Ariapa

5'04"

\$35.00

"Ariapa" is a piece written to evoke a wide range of emotions. The powerful beginning signifies strength and power. The main melody should create a feeling of well-being and fortitude. The Chorale section is scored to emote sadness with a hint of optimism as the composition rises to its final climax. The title itself comes from a computer program that randomly makes up fictitious words.

Caleb's Canaan Report

4'01"

\$35.00

This is a pleasant piece in A/B format which is suitable for the grade 2 band.

God Be With You

0'45"

\$10.00

This arrangement of "God Be With You" is the perfect closing number for your last concert of the year or end of your community band season.

Goin' Home

5'02"

\$40.00

This well-known melody is presented here for the middle school band. What is unique is the inclusion of the secondary theme and bridge of the second movement of Dvorak's Symphony #9 (New World) as well as its main theme. This adds much richness to the students' knowledge of this wonderful symphony.

Hine e Hine

3'00"

\$35.00

This lovely lullaby is a well-known Maori Folk Song. This piece is written in Bb major and the Andante Cantabile temp will bring a small challenge to the grade 2 band. A very beautiful Marimba part is included (which can be optional).

Let Every Nation Proclaim His Birth *for Band and Choir* 9'58" \$55.00

An interesting piece displaying holiday songs from England, Mexico, Vietnam, and Korea. This piece was commissioned by the Episcopal Church in Orange County, California. It is an excellent piece for the Middle School Band and Choir.

Nessun Dorma *for Euphonium Solo and Band* 3'10" \$45.00

Nessun Dorma, by Giacomo Puccini, is one of the most famous tenor solos ever written. This transcription, features a euphonium (or trombone) performing the solo part and stays true to the original composition.

Pathways of Promise 4'40" \$40.00

A beautiful medley of three Hymns: A Lutheran Advent Hymn; a communion hymn; and Anglican hymn. The melodies of these hymns are blended throughout the piece with the grandiose recapitulation of the advent hymn which brings the medley to a close. An interesting element is the use of the communion hymn as a bridge between the three sections.

Revelation March 4'31" \$35.00

This march in a minor mode is based on a Lutheran Hymn. It is a teaching piece for the dotted-eighth sixteenth figure and written for the middle school band.

Sunday School March 2'36" \$30.00

This novelty piece presents two well-known Sunday school songs in an interesting battle much like a group of young children try to argue on what song to sing. The introduction and the bridge have an intentional flavor of a famous circus march. There is an instance of intentional dissonance which the students will love.

The Irish Blessing 1'44" \$30.00

This is a seemingly simple piece that is a wonderful intonation drill for any level band. Tubas will find the pedal notes fun to master.

The Loveliest Night of the Year 3'50" \$35.00

This is a well-known waltz which has been used for Circus trapeze acts for many years. It is originally a Mexican song titled, "Sobre Las Olas" (Over the waves). Although very famous in Mexico, it received a greater public knowledge when used in the film "The Great Caruso" (1951). A lovely song that includes an optional vocal part for the last section of the piece.

The Stranger (based on "Poor Wayfaring Stranger") 4'05" \$35.00

This piece is written in the key of D minor. The drum set part can be played on a low to mid tom-tom or, preferably on the Irish Bodhran. The tonality is different than Western musical tradition at times - particularly the final thematic presentation. The piece has a soft ending with the band singing the plaintive theme accompanied by the Marimba and drum. If a Marimba is not available, any instrument can be chosen to play the ending theme sung by the band.

Violet's Etude 5'00" \$40.00

A delightful medley of four well known beginning band method songs: "Hot Cross Buns," "This Old Man," "Wild Horses," and "A Grandfather Clock." The composer spent ten years teaching beginning band and these are his four favorite tunes. There are interesting variations and modal chord progressions throughout the piece. An excellent concert piece where the students can play tunes they already know in a little more challenging arrangement.

GRADE 1

Time

Price

Missy's Melody

4'12"

\$35.00

This simple tune is an excellent teaching tool, as well as a nice concert/festival piece for the Grade 1+ band.

GRADE 0.5

Time

Price

Apple Aballe

3'47"

\$35.00

"Apple Aballe" is an original piece for Grade 0.5 band suitable for concert or festival. Few notes are utilized with the base goal of 6 notes for each part. This piece is written in the key of Eb major with the second theme in F Major. The grade 0.5 bands will find challenges in the semi-ostinato which is passed around all sections and articulation in the second theme, and the ever present "hic-up" of the concert F# which provides a glimpse into a different tonality.

Barcarolle

3'17"

\$35.00

"Barcarolle" is a well-known melody from the opera, "Tales of Hoffman," for grade 0.5 band suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part. The Clarinets do not go over the break.

Carillon

4'30"

\$40.00

"Carillon" is a well-known piece from the L'Arlesienne Suite for grade 0.5 band suitable for concert or festival. As few notes are utilized with the base goal of 6 notes for each part. The Clarinets do not go over the break.

El Grillo 3'10" \$40.00

"El Grillo is one of the many Motets produced by this prolific composer of the 16th century. During the 16th century, Josquin gradually acquired the reputation as the greatest composer of the age, his mastery of technique and expression universally imitated and admired. The staccato sections portray "the Cricket."

Farandole 2'15" \$35.00

"The Farandole" is from Bizet's music for the play L'Ariésienne (The Woman from Arles), which is set in southern France. The grade 0.5 band will enjoy this march which has often been called "March of the Three Kings." The piece is suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part. The Clarinets do not go over the break.

Glorious Beginner's March 3'37" \$35.00

"Glorious Beginner's March is a fun march for grade 0.5 band suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part. The Clarinets do not go over the break. It is also an educational piece utilizing the D.C. al Coda markings.

Laideronnette (Empress of the Pagodas) 3'40" \$40.00

"Laideronnette" is a well-known movement from the "Mother Goose Suite" for grade 0.5 band suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part. The Clarinets do not go over the break.

Mahler's Lullaby 4'13" \$40.00

This piece is taken from the 3rd movement of Mahler's 1st Symphony which takes a very familiar "children's" song and presents it in the minor mode for grade 0.5 band suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part. The Clarinets do not go over the break.

Pavane for the Sleeping Beauty 3'52" \$40.00

This piece is the first two sections from Ravel's "Mother Goose Suite." The melodies are haunting and the tonality is a welcome change to the music. As few notes as possible are utilized with the base goal of 6 notes for each part. The Clarinets do not go over the break.

Playful Joy 3'48" \$35.00

"Playful Joy" is an original piece for grade 0.5 band suitable for concert or festival. For the most part (with few exceptions in the Alto and Tenor Sax), only 6 notes are used in each part with the Clarinets not going over the break.

Music for String Orchestra

The Star Spangled Banner 1'20" \$25.00

This is a wonderful rendition of our National Anthem with the low Violins taking the lead; the middle strings the third line; and finally the high strings on the last line. It contains the Damerosh insert and a unique ending as well as unique harmonies. It is a very lovely piece which can be used for indoor and outdoor concerts.

GRADE 4

Time Price

Beauty and the Beast 4'00" \$25.00

"Beauty and the Beast" is the fourth movement of the "Mother Goose Suite." This movement, often called "Conversation with the Beauty and the Beast," is very challenging because it is slow, the tonalities, accidentals, and the lead instruments, particularly in the "Beast" motif, have challenging parts.

Cascade Mountain Suite 12'39" \$50.00

Presented in three movements, this original suite will present good challenges to the String Orchestra. The movements are: 1. "The Skagits" (3'36"), 2. "Lake Helen" (3'27"), and "Bridge of the Gods" (5'36"). Each movement portrays these three landmarks in the Cascade National Park Area. The third movement, "Bridge of the Gods," can be performed by itself as the length and construction is suited for concert or festival. Also, the first two movements may be reversed in order for performance variety as a two movement selection.

Deep Inside the Sacred Temple 5'55" \$25.00

for Euphonium Duet and String Orchestra

A wonderful rendition of this famous duet from "The Pearl Fishers" for two Euphoniums or Trombones and String Orchestra.

Elite Syncopations 3:00 \$25.00

"Elite Syncopations" is a 1902 ragtime composition by Scott Joplin, originally published by John Stark & Son. One of his more popular works, it is one of a handful of Joplin rags for which he recorded a piano roll. In 1974, the Royal Ballet, under director Kenneth MacMillan, created the ballet Elite Syncopations based on tunes by Joplin and other composers of the era.

Fantasy on Jerusalem 4'00" \$25.00

"Fantasy on Jerusalem" is a presentation of this very popular English hymn which is the "unofficial" national anthem of Great Britain. After the presentation of the main hymn, the second section is a fantasia utilizing the chord progression of the original hymn. After the main theme is presented again, an unusual surprise is stated in the coda.

March for a Marine

3'11"

\$25.00

This march utilizes an original melody followed by a Trio based on the hymn, "Stand Up, stand up for Jesus." It was written in honor of my Son-in-law, Jeremy Hall, and Corporal in the Marine Corps.

Noel Holiday

4'20"

\$25.00

This lively holiday piece is based on two themes. The first is loosely based on the Lutheran Hymn "I Am So Glad when Christmas Comes." The second theme is the unpublished Christmas Carol, "Sing We Now in Exultation," written by the composer in the winter of 1966.

Petit Poucet

3'37"

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"Petit Poucet" is the second movement of the "Mother Goose Suite." This movement, often called "Tom Thumb," is very challenging because it is slow.

Volcalise for Soprano/Oboe and String Orchestra

6'50"

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A challenging arrangement of this famous vocal solo Op. 34, No. 14 by Sergei Rachmaninoff which is scored for either Vocal or Oboe solo with String Orchestra.

GRADE 3***Time******Price*****Alleluia for Soprano Solo and String Orchestra**

2'40"

\$25.00

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5'52"

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A colorful medley of songs made popular by Francisco Gabilondo Soler; lovingly known in Mexico as "Cri-Cri." This medley consists of: "Tema of "Cri-Cri" (Theme song of "Cri-Cri)," "Di Porque" ("Tell me why, Grandmother"), "Aztec chant to the Sun," and "Llueve" ("Rain"). These songs are still sung by children in Mexico today.

A Latin Christmas

4'35"

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A medley of two Christmas songs from Mexico and the Catalan section of the Iberian Peninsula: "Las Posadas" and "Fum, fum, fum." Parts include optional Chorus.

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6'32"

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Come to Zion 4'49" \$25.00

Based on a traditional Shaker tune not heard very often, "Come to Zion" is primarily written for the middle school to early high school band. The more popular "Simple Gifts" is utilized in the "B" section of this piece as well as in the end. Meter tricks such as a hemiola are presented.

Cordeiro De Deus 6'56" \$25.00

"Cordeiro de Deus" (Lamb of God) is based on the Lutheran hymn of the same name. What gives it the Spanish name is the secondary theme which is an original melody based on the Spanish name Diana. Rhythmic complexities are dotted eighth sixteenth and a section in 12/8.

Croix Merveilleuse 4'08" \$25.00

This piece is a theme and variations format in reverse where the theme is the last section of the piece. The theme is a familiar hymn. The first variation is in 3/4 in a minor mode and is the farthest from the original tune. The second variation presents the theme in diminution with the undercurrent of the first variation but in the major mode. The third variation is a restatement of the first in the minor mode but with running eighth note patterns in accompaniment. The final variation is the original hymn tune with a descant part in the upper woodwinds and in the major mode.

Emperor (*from Piano Concerto n. 5*) 4'21" \$25.00

An adaptation of the introduction of the 5th piano concerto of Beethoven, this piece has interesting elements such as a familiar "Das Rheingold" (with apologies to Wagner) beginning where the woodwinds play lines that look difficult, but the section will discover how easy these sixteenth notes fall under the fingers since all the notes are based on the concert E major chord. An interesting arrangement where there are several themes of the piano concerto that follows introduced in the body of this piece. The piece will prepare in relatively short time.

Joy of Baseball 2'00" \$25.00

A cute novelty piece which features the traditional "Take Me Out to the Ballgame" for solo Cello over the accompaniment of Bach's "Jesu, Joy of Man's Desiring."

Requiem for a Tuba Player

4'30"

\$40.00

This piece for solo Tuba and String Orchestra was written in memory of Lyle Lundstrom, Tuba player, most recently, for the Pomona Concert Band, Pomona, California; The Golden State British Brass Band, Southern California; and the La Mirada Symphony, La Mirada, California. A member of Phi Mu Alpha Sinfonia, he passed away in 2014.

Shawnee Summer

5'51"

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"Shawnee Summer" is inspired by themes from Berlioz to Hugo and signifies the role the Shawnee had in the French and Indian War of 1754-1763.

The Trumpet Shall Sound

5'54"

\$25.00

The Air for bass "The trumpet shall sound", marked "Pomposo." In the "Messiah" it is only instrumental solo. The 1st Violin provides motifs which the bass picks up. In "and we shall be changed", the word "changed" is treated in inventive ever-changing melismas of up to six measures. In the middle section, the word "immortality" is expressed in a lively melisma of first eight, then nine measures.

Visions and Praise w/optional Handbells

4'35"

\$25.00

This piece is a fantasia combining two very familiar hymns: "Be Thou My Vision" and "All Creatures of My God and King." The piece can be played without handbells and is very fine sounding standing by itself. But, if handbells or handchimes are available, they will add a wonderful new element to this piece. The handbell part is well cued.

GRADE 2***Time******Price*****Angel Journey**

3'27"

\$25.00

This is a pleasant piece in A/B format which is suitable for the grade 2+ orchestra. The piece utilizes 4/4 to 2/4 meters and begins in F minor and ends in Bb Major. The melodies in both sections are passed around the ensemble so all instrumental sections are showcased. The percussion part is set for "Drum Set" but can be played with individual performers on snare and bass drum with cymbals.

Ave Verum

3'39"

\$25.00

Wolfgang Amadeus Mozart's Ave verum corpus in D major (K. 618) was written for Anton Stoll. This simple piece, in Db Major, is a wonderful warm-up and intonation drill for the string ensemble and a good festival piece.

Caleb's Canaan Report

4'01"

\$35.00

This is a pleasant piece in A/B format which is suitable for the grade 2 string orchestra.

Goin' Home

5'02"

\$25.00

This well-known melody is presented here for the middle school orchestra. What is unique is the inclusion of the secondary theme and bridge of the second movement of Dvorak's Symphony #9 (New World) as well as its main theme. This adds much richness to the students' knowledge of this wonderful symphony.

Pathways of Promise

4'40"

\$25.00

A beautiful medley of three Hymns: A Lutheran Advent Hymn; a communion hymn; and Anglican hymn. The melodies of these hymns are blended throughout the piece with the grandiose recapitulation of the advent hymn which brings the medley to a close. An interesting element is the use of the communion hymn as a bridge between the three sections.

Revelation March

4'31"

\$25.00

This march in a minor mode is based on a Lutheran Hymn. It is a teaching piece for the dotted-eighth sixteenth figure and written for the middle school orchestra.

Sunday School March

2'36"

\$25.00

This novelty piece presents two well-known Sunday school songs in an interesting battle much like a group of young children try to argue on what song to sing. The introduction and the bridge have an intentional flavor of a famous circus march. There is an instance of intentional dissonance which the students will love.

The Irish Blessing

1'44"

\$25.00

This is a seemingly simple piece that is a wonderful intonation drill for any level orchestra.

Violet's Etude

5'00"

\$25.00

A delightful medley of four well known beginning method songs: "Hot Cross Buns," "This Old Man," "Wild Horses," and "A Grandfather Clock." The composer spent ten years teaching beginning band and these are his four favorite tunes. There are interesting variations and modal chord progressions throughout the piece. An excellent concert piece where the students can play tunes they already know in a little more challenging arrangement.

GRADE 1***Time******Price*****Mahler's Lullaby**

4'13"

\$25.00

This piece is taken from the 3rd movement of Mahler's 1st Symphony which takes a very familiar "children's" song and presents it in the minor mode for grade 1 String Orchestra suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part.

Missy's Melody 4'12" \$25.00

This simple tune is an excellent teaching tool, as well as a nice concert/festival piece for the Grade 1+ String Orchestra.

Pavane for the Sleeping Beauty 3'52" \$25.00

This piece is the first two sections from Ravel's "Mother Goose Suite." The melodies are haunting and the tonality is a welcome change to the music. As few notes as possible are utilized with the base goal of 6 notes for each part.

GRADE 0.5 ***Time*** ***Price***

Apple Aballe 3'47" \$25.00

"Apple Aballe" is an original piece for Grade 0.5 orchestra suitable for concert or festival. Few notes are utilized with the base goal of 6 notes for each part. This piece is written in the key of D major with the second theme in E Major. The grade 0.5 orchestra will find challenges in the semi-ostinato which is passed around all sections and articulation in the second theme, and the ever present "hic-up" of the D# which provides a glimpse into a different tonality.

Barcarolle 3'17" \$25.00

"Barcarolle" is a well-known melody from the opera, "Tales of Hoffman," for grade 0.5 String Orchestra suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part.

Carillon 4'30" \$25.00

"Carillon" is a well-known piece from the L'Arlesienne Suite for grade 0.5 band suitable for concert or festival. As few notes are utilized with the base goal of 6 notes for each part. The Clarinets do not go over the break.

El Grillo 3'10" \$35.00

"El Grillo is one of the many Motets produced by this prolific composer of the 16th century. During the 16th century, Josquin gradually acquired the reputation as the greatest composer of the age, his mastery of technique and expression universally imitated and admired. The staccato sections portray "the Cricket."

Farandole 2'15" \$25.00

"The Farandole" is from Bizet's music for the play L'Ariésienne (The Woman from Arles), which is set in southern France. The grade 1 String Orchestra will enjoy this march which has often been called "March of the Three Kings." The piece is suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part.

Laideronnette (Empress of the Pagodas) 3'40" \$25.00

"Laideronnette" is a well-known movement from the "Mother Goose Suite" for grade 0.5 string orchestra suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part.

Playful Joy 3'48" \$25.00

"Playful Joy" is an original piece for grade 0.5 string orchestra suitable for concert or festival.

Music for British-style Brass Band

The Star Spangled Banner 1'20" \$30.00 USD - \$19.00 GBP

This is a wonderful rendition of the Star Spangled Banner with the Horns taking the lead; the Trombones the third line; and finally the Cornets on the last line. It contains the Damerosh insert and a unique ending as well as unique harmonies. It is a very lovely piece which can be used in the indoor and outdoor concert.

SECTION 2 (British Brass Band rating system)

Time

Price

Afternoon Programs 3'24" \$40.00 USD - \$24.00 GBP

A fun novelty piece based on the themes of California Television children's programs of the 1950's and 60's. It contains echoes of "Crusader Rabbit," "Underdog," and "Sherriff John" including his birthday song and theme song.

Cascade Mountain Suite 3'56" – 3'21" – 5'40" \$60.00 USD - \$36.00 GBP

This original piece is based on the memories of the composer's visit to the Cascade mountain range as a young Sailor on liberty from his ship moored in Tacoma, Washington. The piece is written in three movements: 1. The Skagit's, 2. Lake Helen, and 3. Bridge of the Gods. There are many elements in this piece that will challenge the Brass band. There are syncopated sections, multiple meter changes and exposed section soli. There is some atonality in the third movement. Each movement of this suite can be performed by itself or any combination of movements can be done. The third movement would be appropriate for contest performance since it is challenging. Two popular hymns, "Be Thou My Vision" and "All Creatures of my God and King" are melded together with the main theme in the third movement.

Bacchanal from "Samson and Delilah" 3'55" \$45.00 USD - \$29.00 GBP

This is a delightful and challenging piece for the section 2 Brass Band and is suitable for contest. It contains a haunting melody which is shared with all instruments underscored by an exciting Tympani part.

Elite Syncopations 3'00" \$35.00 USD - \$23.00 GBP

"Elite Syncopations" is a 1902 ragtime composition by Scott Joplin, originally published by John Stark & Son. One of his more popular works, it is one of a handful of Joplin rags for which he recorded a piano roll. In 1974, the Royal Ballet, under director Kenneth MacMillan, created the ballet Elite Syncopations based on tunes by Joplin and other composers of the era.

Volcalise for Flugelhorn Solo and Brass Band 6'50" \$35.00 USD - \$23.00 GBP

A challenging arrangement of this famous vocal solo Op. 34, No. 14 by Sergei Rachmaninoff which is scored for either Vocal or Oboe solo with Band.

SECTION 3

Time

Price

A Celebration of Mexican Children's Songs 5'52" \$45.00 USD - \$29.00 GBP

A colorful medley of songs made popular by Francisco Gabilondo Soler; lovingly known in Mexico as "Cri-Cri." This medley consists of: "Tema of "Cri-Cri" (Theme song of "Cri-Cri"), "Di Porque" ("Tell me why, Grandmother"), "Aztec chant to the Sun," and "Llueve" ("Rain"). These songs are still sung by children in Mexico today.

A Latin Christmas 4'35" \$35.00 USD - \$23.00 GBP

A medley of two Christmas songs from Mexico and the Catalan section of the Iberian Peninsula: "Las Posadas" and "Fum, fum, fum." Parts include optional Chorus.

A Lutheran Christmas 6'32" \$45.00 USD - \$29.00 GBP

This is a beautiful medley of three Lutheran Hymns including "Ein Festen Burg" in its original Luther meter. A unique feature of this piece is the option of two different endings, soft and loud. The director has the choice of which ending they wish to use.

Come to Zion 4'49" \$40.00 USD - \$24.00 GBP

Based on a traditional Shaker tune not heard very often, "Come to Zion" is primarily written for the Section 3 and early Section 4 band. The more popular "Simple Gifts" is utilized in the "B" section of this piece as well as in the end. Meter tricks such as a hemiola are presented.

Cordeiro De Deus 6'56" \$45.00 USD - \$30.00 GBP

"Cordeiro de Deus" (Lamb of God) is based on the Lutheran hymn of the same name. What gives it the Spanish name is the secondary theme which is an original melody based on the Spanish name Diana. Rhythmic complexities are dotted eighth sixteenth and a section in 12/8.

Fantasy on Jerusalem 4'00" \$40.00 USD - \$26.00 GBP

"Fantasy on Jerusalem" is a presentation of this very popular English hymn which is the "unofficial" national anthem of Great Britain. After the presentation of the main hymn, the second section is a fantasia utilizing the chord progression of the original hymn. After the main theme is presented again, an unusual surprise is stated in the coda.

Joy of Baseball 2'00" \$35.00 - \$21.00 GBP

A cute novelty piece which features the traditional "Take Me Out to the Ballgame" over the accompaniment of Bach's "Jesu, Joy of Man's Desiring."

March for a Marine 3'11" \$40.00 USD - \$26.00 GBP

This march utilizes an original melody followed by a Trio based on the hymn, "Stand Up, stand up for Jesus." It was written in honor of my Son-in-law, Jeremy Hall, and Corporal in the Marine Corps.

Petit Poucet 3'37" \$40.00 - \$26.00 GBP

"Petit Poucet" is the second movement of the "Mother Goose Suite." This movement, often called "Tom Thumb," is very challenging because it is slow.

Requiem for a Tuba Player 4'30" \$40.00 USD - \$26.00 GBP

This piece for solo Tuba and Brass Band was written in memory of Lyle Lundstrom, Tuba player, most recently, for the Pomona Concert Band, Pomona, California; The Golden State British Brass Band, Southern California; and the La Mirada Symphony, La Mirada, California. A member of Phi Mu Alpha Sinfonia, he passed away in 2014.

Shawnee Summer 5'51" \$45.00

"Shawnee Summer" is inspired by themes from Berlioz to Hugo and signifies the role the Shawnee had in the French and Indian War of 1754-1763.

SECTION 4

Time Price

Alleluia for Soprano Solo (Euphonium) and Brass Band 2'40" \$40.00 USD - \$26.00 GBP

This is an interesting arrangement of this famous Mozart piece. It is written for solo Eb Soprano Cornet also for Solo Euphonium.

Angel Journey 3'27" \$35.00 USD - \$21.00GBP

This is a pleasant piece in A/B format which is suitable for the section 4+ brass band.

Ashland City Band March 3'52" \$45.00 USD - \$27.00GBP

This piece was written for the Ashland City Band, of Ashland, Oregon, which the composer and his wife were members. The Ashland City Band starts every concert with "Strike Up The Band" and you'll hear that at the beginning.

Barcarolle 3'17" \$35.00 - \$21.00GBP

"Barcarolle" is a well-known melody from the opera, "Tales of Hoffman," for section 4 band suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part.

Caleb's Canaan Report 4'01" \$35.00 USD - \$21.00GBP

This is a pleasant piece in A/B format which is suitable for the section 4 brass band.

Croix Mereveilleuse 4'08" \$35.00 USD - \$24.00GBP

This piece is a theme and variations format in reverse where the theme is the last section of the piece. The theme is a familiar hymn. The first variation is in 3/4 in a minor mode and is the farthest from the original tune. The second variation presents the theme in diminution with the undercurrent of the first variation but in the major mode. The third variation is a restatement of the first in the minor mode but with running eighth note patterns in accompaniment. The final variation is the original hymn tune with a descant part in the upper woodwinds and in the major mode.

El Grillo 3'10" \$40.00 - \$26.00 GBP

"El Grillo" is one of the many Motets produced by this prolific composer of the 16th century. During the 16th century, Josquin gradually acquired the reputation as the greatest composer of the age, his mastery of technique and expression universally imitated and admired. The staccato sections portray "the Cricket."

Emperor (*from Piano Concerto n. 5*) 4'21" \$35.00 USD - \$22.00GBP

An adaptation of the introduction of the 5th piano concerto of Beethoven, this piece has interesting elements such as a familiar "Das Rheingold" (with apologies to Wagner) beginning where the woodwinds play lines that look difficult, but the section will discover how easy these sixteenth notes fall under the fingers since all the notes are based on the concert Eb major chord. An interesting arrangement where there are several themes of the piano concerto that follows introduced in the body of this piece. The piece will prepare in relatively short time.

Farandole 2'15" \$35.00 - \$22.00 GBP

"The Farandole" is from Bizet's music for the play L'Ariésienne (The Woman from Arles), which is set in southern France. The Section 4 Brass Band will enjoy this march which has often been called "March of the Three Kings." The piece is suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part.

Mahler's Lullaby 4'12" \$40.00 - \$26.00 GBP

This piece is taken from the 3rd movement of Mahler's 1st Symphony which takes a very familiar "children's" song and presents it in the minor mode for section 4 band suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part.

Noel Holiday 4'20" \$40.00 USD - \$26.00GBP

This lively holiday piece is based on two themes. The first is loosely based on the Lutheran Hymn "I Am So Glad when Christmas Comes." The second theme is the unpublished Christmas Carol, "Sing We Now in Exultation," written by the composer in the winter of 1966.

Pathways of Promise 4'40" \$40.00 USD - \$25.00GBP

A beautiful medley of three Hymns: A Lutheran Advent Hymn; a communion hymn; and Anglican hymn. The melodies of these hymns are blended throughout the piece with the grandiose recapitulation of the advent hymn which brings the medley to a close. An interesting element is the use of the communion hymn as a bridge between the three sections.

Revelation March 4'31" \$35.00 USD - \$23.00 GBP

This march in a minor mode is based on a Lutheran Hymn. It is a teaching piece for the dotted-eighth sixteenth figure and written for the section 4 band.

Sunday School March 2'36" \$30.00 USD - \$19.00 GBP

This novelty piece presents two well-known Sunday school songs in an interesting battle much like a group of young children try to argue on what song to sing. The introduction and the bridge have an intentional flavor of a famous circus march. There is an instance of intentional dissonance which the students will love.

The Stranger (based on "Poor Wayfaring Stranger") 4'05" \$35.00 USD - \$23.00 GBP

This piece is written in the key of D minor. The drum set part can be played on a low to mid tom-tom or, preferably on the Irish Bodhran. The tonality is different than Western musical tradition at times - particularly the final thematic presentation. The piece has a soft ending with the band singing the plaintive theme accompanied by the Marimba and drum. If a Marimba is not available, any instrument can be chosen to play the ending theme sung by the band.

Violet's Etude 5'00" \$40.00 USD - \$25.00 GBP

A delightful medley of four well known beginning band method songs: "Hot Cross Buns," "This Old Man," "Wild Horses," and "A Grandfather Clock." The composer spent ten years teaching beginning band and these are his four favorite tunes. There are interesting variations and modal chord progressions throughout the piece. An excellent concert piece where the students can play tunes they already know in a little more challenging arrangement.

Visions and Praise w/optional Handbells 4'35" \$40.00 USD - \$25.00 GBP

This piece is a fantasia combining two very familiar hymns: "Be Thou My Vision" and "All Creatures of My God and King." The piece can be played without handbells and is very fine sounding standing by itself. But, if handbells or handchimes are available, they will add a wonderful new element to this piece. The handbell part is well cued.

Apple Aballe 3'47" \$45.00 USD - \$27.00 GBP

"Apple Aballe" is an original piece for Section 5 (grade 0.5) band suitable for concert or festival. As few notes are utilized with the base goal of 6 notes for each part.

Laideronnette (Empress of the Pagodas) 3'40" \$40.00 USD - \$26.00 GBP

"Laideronnette" is a well-known movement from the "Mother Goose Suite" for section 5 Brass Band suitable for concert or festival. As few notes as possible are utilized with the base goal of 6 notes for each part.

Goin' Home 5'02" \$40.00 USD - \$25.00 GBP

This well-known melody is presented here for the middle school band. What is unique is the inclusion of the secondary theme and bridge of the second movement of Dvorak's Symphony #9 (New World) as well as its main theme. This adds much richness to the students' knowledge of this wonderful symphony.

Missy's Melody 4'12" \$25.00 USD - \$21.00 GBP

This simple tune is an excellent teaching tool, as well as a nice concert/festival piece for the Section 5 band.

Playful Joy 3'48" \$35.00 USD - \$23.00 GBP

"Playful Joy" is an original piece for section 5 brass band suitable for concert or festival. For the most part, only 6 notes are used in each part.

Music for Jazz Band

Ballad of Counter Goppelganger (*medium Jazz Band*) 7'00" \$40.00

A musical narrative/sound painting, featuring either the flute or flugelhorn, based on a story about the good and evil in us all. This chart mixes rhythmic displacement with classical and funk influences.

Blues for Supper for Jazz Combo (*medium-easy*) 2'06" \$18.00

A fun fast swing chart for a jazz combo that incorporates a re-harmonized twelve-bar blues form. Solo chord changes are written in all parts.

Enter the Four (*medium-advanced Jazz Band*) 5'00" \$40.00

Truly a head bob worthy chart; "Enter the Four" is a medium bluesy funk groove song that leaves the audience wanting more. This is a great piece suitable for a grade 4 big band.

Lynda's Ginger Snaps (*medium Jazz Band*) 4'25" \$35.00

A fun swing piece with exposed bass part and chord symbols for solos.

Sweet Talk with Taylor (*medium-advanced Jazz Band*) 3'12" \$35.00

A challenging piece with a "funk" beat and is written for a band with a strong Baritone Sax player. There are lots of solo sections which are well chorded and also written out with basic melodies of piece.

Music for Handbells

All charts are \$10.00 USD \$2.50 GBP each

LEVEL 1

Russian Advent Hymn 13 Handbells 5 Ringers 2'20"

Sweet, Sweet Spirit 13 Handbells 5 Ringers 3'00"

We Three kings 18 Handbells 7 Ringers 2'40"

LEVEL 2

Amazing Grace 15 Handbells 6 Ringers 2'23"

Angels We Have Heard on High 17 Handbells 7-10 Ringers 2'23"

<u>Arise and Shine in Splendor</u>	15 Handbells 6 Ringers	3'30"
<u>At the Lamb's High Feast</u>	17 Handbells 6 Ringers	2'16"
<u>He's Risen, He's Risen</u>	22 Handbells 8 Ringers	2'38"
<u>I Have Decided to Follow Jesus</u>	14 Handbells 6 Ringers	2'00"
<u>It is Well with My Soul</u>	18 Handbells 6 Ringers	2'44"
<u>Jesus Loves Me</u>	12 Handbells 6 Ringers	2'00"
<u>Just As I Am</u>	17 Handbells 7 Ringers	2'00"
<u>O, God of God, O Light of Light</u>	19 Handbells 7 Ringers	2'00"
<u>Oh Come, Oh Come Emmanuel</u>	19 Handbells 7 Ringers	3'29"
<u>On Wondrous Type! Oh Vision Fair</u>	17 Handbells 6 Ringers	2'24"
<u>Pathways of Promise</u> (Communion Hymn)	18 Handbells 6 Ringers	2'24"
<u>Savior, When in Dust to You</u>	16 Handbells 6 Ringers	3'22"
<u>Spirit of the Living God</u> (Pentecost)	19 Handbells 7-10 Ringers	2'35"
<u>With High Delight, mLet Us Unite</u> (Easter)	20 Handbells 7 Ringers	3'45"

LEVEL 3

Time

<u>At the Name of Jesus</u>	18 Handbells 7-10 Ringers	2'00"
<u>In Appreciation of Sunday School</u>	33 Handbells 12 Ringers	3'44"
<u>The Wondrous Cross</u>	22 Handbells 7 Ringers	3'00"
<u>Russian Advent Hymn</u>	23 Handbells 10 Ringers	2'20"
<u>Some Children See Him</u>	19 Handbells 7-11 Ringers	2'57"
<u>We Praise You, O God</u> (Holst melody)	17 Handbells 7 Ringers	2'20"

LEVEL 4

Time

<u>Washed in the Blood of the Lamb</u>	23 Handbells 7-10 Ringers	3'20"
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